



**2nd CHAPTER – DIGITAL AND TV SERIES
SCREENWRITING RESIDENCY
« JE ME VOIS À L'ÉCRAN » - 2nd CHAPTER**

**For emerging film and TV creators from Afro-
descendant communities in Quebec**

Presentation of Program

2020-2021

1. WHAT SHOULD I KNOW ABOUT THIS PROGRAM?

1.1. WHO IS THIS PROGRAM FOR?

Emerging film creators from Afro-descendant communities in Quebec.

1.2. WHAT TYPE OF PROJECTS ARE ELIGIBLE?

Screenwriting projects for a Digital or TV series.

1.3. HOW MANY APPLICATIONS WILL BE ACCEPTED?

Two (2) applications will be retained.

1.4. WHAT TYPE OF ASSISTANCE IS PROVIDED?

The selected creators will participate in a creative laboratory during which they will complete the writing of a digital or TV series bible. Throughout this 16-week program, they will be accompanied by professionals and will have access to various tools. In addition, they will be awarded a \$ 1000 bursary.

1.5. WHAT IS THE DEADLINE?

February 28, 2021 – Before **11:59 pm**.

1.6. WHAT ARE THE OBJECTIVES OF THE PROGRAM?

Black on Black Films and the **Canada Media Fund** pursue the following objectives with this program:

- Support the artistic vitality and professional development of creators from Afro-descendant communities at the beginning of their career.
- Promote their access to the film and TV industry and increase their presence.
- Support the integration of the societal and cultural distinctions of Afro-descendant communities in the development of fictional narratives rooted in contemporary Quebec reality.

2. WHAT ARE THE CONDITIONS FOR SUBMITTING AN APPLICATION?

2.1. GENERAL CONDITIONS OF ELIGIBILITY

Status and Conditions

- i. Being a professional emerging creator from an Afro-descendant community.
- ii. Be a Canadian citizen or Canadian permanent resident at the deadline date.
- iii. To be a resident of the province of Quebec.

Professional Artist

Is considered in this program as a professional creator, whether self-taught or has obtained an academic training, a creator who has acquired the experience and knowledge necessary for the development of his personal practice, while being recognized as such by his peers (creators of the same artistic tradition).

She/he creates, interprets or publishes their work, devotes themselves mainly to the practice of their art and should receive remuneration for the works they produce.

Emerging Artist

In this program, an emerging creator is considered to be an creator who has a minimum of professional experience without having already integrated the usual financing circuits. She/he must have completed at least one script or production project. The creator must be 18 years of age or older by the application deadline.

2.2. SPECIFIC CONDITIONS OF ELIGIBILITY

- i. Must have a Digital or TV series project idea.
- ii. Be available for a period of 16 weeks (part-time - schedule to be determined with the candidate and the mentor).

3. WHO CANNOT APPLY AND WHY?

3.1 INADMISSIBILITY OF INDIVIDUALS

Artists who do not meet the general and specific conditions of eligibility.

3.2. INADMISSIBILITY OF PROJECTS

- Projects that are already scripted.
- Projects that are of essentially promotional nature.

3.3. INADMISSIBILITY OF APPLICATIONS

- Incomplete applications
- Applications filed by an organization
- Requests received after the filing deadline.

4. WHAT ARE THE SPECIAL FEATURES OF THE PROGRAM?

4.1. IN WHAT LANGUAGE SHOULD I SUBMIT?

Writing projects in French or English are accepted.

4.2. WHAT IS THE DURATION OF RESIDENCY?

The residency program will be carried out over a period of **16 weeks (part-time)**. During the program, a public pitch session of the projects will be organized with a partner from the film industry.

4.3. WHAT IS THE NATURE OF SUPPORT?

4.3.1. Services offered (96 hours)

- Writing and screenwriting workshops
- Reading Committees
- Intro to Directing workshops
- Networking techniques and participation in professional meetings
- Grant application writing workshops
- Preparation for a public pitch session

At the end of the program, the candidates will have completed a series bible which they will retain the rights to and which they can submit to institutions for financing.

4.3.2. Financial Assistance

A \$1000 Creative Support Grant will be available to each creator upon completion of the program. A first installment of \$ 500 will be paid to the candidate at mid-program and a second installment of \$ 500 will be paid upon delivery of the bible at the end of the program.

5. HOW ARE APPLICATIONS EVALUATED?

Applications will be judged by a jury composed mostly of members of the **Black on Black Films** collective and the artistic director of the program.

All projects will be evaluated on merit and the selection will take into consideration the comparative value of the projects.

5.1. WHAT ARE THE EVALUATION CRITERIA?

The evaluation committee will consider the objectives of the program and the following criteria:

- Potential artistic quality of the proposal
- Artistic quality and originality of previous work
- Impact of the creator's integration into the Quebec arts scene
- Project feasibility.

The evaluation committee will pay particular attention to creators from under represented regions, outside the Greater Montréal area, as well as projects that subscribe to the creation of an Afro-centric vision of Quebec television.

5.2. WHO EVALUATES AND HOW ARE DECISIONS TAKEN?

5.2.1. What is the procedure?

- Receipt and verification of eligibility
 - Selection of 4 finalists by jury members, composed of professional members of Black on Black Films and the artistic director of the program.
 - Finalists will present their project in person or by Zoom to jury members, which will lead to the selection of 2 laureates.
 - Communication with the laureates and confirmation of their availability.
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6. HOW TO SUBMIT MY APPLICATION?

6.1. WHAT DOCUMENTS SHOULD I SUBMIT?

- The completed form
- A letter of intention explaining why you want to participate in this program
- An excerpt from an earlier script, written in French or English, 4 pages max (PDF format) OR a video project (video link)
- A synopsis of the series project you want to submit, 1-page max (PDF format)
- The CV of the creator.

Only the required documents should be submitted.

6.2 WHAT IS THE SUGGESTED FORMAT FOR SENDING THE FILE?

All documents (PDF) must be bundled into a single zip file and sent via WeTransfer, Google Drive or other file transfer tool.

Applications must be emailed only to the following email address:

jmvae@blackonblackfilms.org

7. HOW WILL THE BURSARY BE GIVEN?

7.1. WHAT ARE THE TERMS OF THE BURSARY?

A first installment of \$500 will be paid to the candidate at mid-program and a second installment of \$500 will be paid upon submission of the final version of the bible and the participation report at the end of the program.

8. WHAT ARE MY OBLIGATIONS?

8.1. REPORTS

8.1.1. What?

The creator will present a participation report, the format of which will be defined by Black on Black Films.

8.1.2. When?

No later than 3 weeks after the end of the 16-week program.

8.1.3. How?

The program Coordinator will send the participant the template of the report to be completed by email.

8.2. OTHER OBLIGATIONS

8.2.1. Proof on commitment

An agreement will be signed with the selected creators and Black on Black Films.

8.2.2. Notice

The creator agrees to:

- Write your project as planned
- Advise as soon as possible of his / her inability to complete the writing project and related activities in a timely manner.

9. WHEN CAN I SUBMIT MY APPLICATION & WHEN WILL I HAVE MY ANSWER?

9.1. WHAT IS THE DELAY FOR THE FINAL DECISION?

Between the filing deadline and the final decision, a period of 4 weeks is required for the processing of applications. However, finalists selected to present their project in person to the selection committee will be notified the week of March 8th 2021.

9.2. HOW WILL I BE NOTIFIED OF THE DECISION?

The creator will be notified of the decision by email. No decision will be given over the phone.

9.3. WHO CAN I CONTACT TO GET INFORMATION ON MY APPLICATION?

Marie Ka et Mylène Augustin, Project Coordinators
jmvae@blackonblackfilms.org

10. HOW CAN I GET MORE INFORMATION?

10.1. ON BLACK ON BLACK FILMS FACEBOOK PAGE

10.2. FROM THE COORDINATORS OF THE PROJECT

For Black on Black Films

Marie Ka et Mylène Augustin
jmvae@blackonblackfilms.org